

Center for Slavic and East European Studies

Newsletter

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NOTES FROM THE CHAIR

Slavic and East European Studies at the University of California at Berkeley has never been stronger. The quality and quantity of our programs have grown rapidly during the 1980s and hold every promise of continuing to thrive. In coming months we will keep you apprised of new successes in program development and fund-raising. In the meantime, we wish you all--students, faculty, staff, and friends of the Center in the community--a most joyous holiday season and a very Happy New Year. The spring semester begins Tuesday, January 19. Our next newsletter will appear shortly thereafter. We look forward to seeing you then!

George W. Breslauer, Chair of the Center

PROFILE: RUTH TRINGHAM, ASSOCIATE PROFESSOR OF ANTHROPOLOGY

1987 marked the fifth summer of excavation at Opovo-Ugar Bajbuk for archeologist Ruth Tringham and her team of U.S. and Yugoslav associates.

She was excited about the summer's accomplishments to date--in particular by the possible corroboration of her hypothesis that two-storied structures had existed in the Neolithic village, a theory which had stubbornly eluded proof by archeologists working at other Yugoslav Neolithic sites.

There was only one problem: the project (funded by the joint US-Yugoslav Fund for Cooperative, Scientific, Cultural and Technical Research and sponsored by a grant from the Smithsonian Institution), had run out of money for the year. Happily, the project team volunteered to stay on for two more weeks to complete their efforts, and it was during this two-week period that Professor Tringham unearthed a piece of vitrified clay containing the oldest artifact of its kind (circa 4,000 B.C.), found to date in Europe. Destroyed by fire, as had been earlier settlements on the site, Opovo had already offered up a great deal of vitrified house rubble. Her find consisted of a lump of clay onto which had been fused a fragment of hemp-like cloth, the whole preserved by the high temperature and pressure created by the collapse onto it of a second-story structure.

"Opovo is a small slice of a people's history," says Professor Tringham, "traceable for three to four hundred years." The team now believes that the earlier, lower levels at Opovo were occupied by a population of the Vinča Culture similar to that of the Danube River. The later population of the settlement concerned itself more with hunting and may have used the site on a seasonal basis. "Next year we hope literally to get to the bottom of things and start writing up the final project report."

Professor Tringham points out that modern-day archeologists are confronted with unusual obstacles in pursuing their jobs: "Yugoslavia is the only East European country where, as a US archeologist, you can get a government permit to organize

your own excavation." All Yugoslav projects are conceived as equal partnerships between US and Yugoslav investigators, and, as is true for all US archeological excavations abroad, only restricted samples of the finds are allowed out of the country. In her spacious work quarters on campus, Professor Tringham has catalogued boxes of house rubble (kept in drawstring bags reminiscent of those used for Goldrush nuggets), stone tools, day books with careful records of site modifications, slides and other materials. But by far the majority of excavation data is contained in computer files compiled from meticulous on-site measurements and observations.

Her graduate students thus have access to the real thing--a working project. "My teaching focuses on helping students learn how to ask the right questions. Many undergraduate and graduate students have participated in my own projects; I also try to line up digs for graduate students, in order to give them direct experience in excavation techniques."

Born in England, Professor Tringham attended the University of Edinburgh, receiving her MA degree with Honors in 1963. "I'd learned Greek and Latin in school but had no Slavic languages until I went on a dig in Czechoslovakia for six weeks in 1963; I was the first foreign student to have the chance to do that. Because I was a British national, I was able to travel freely in Eastern Europe, so the principal investigator of the Czech excavation suggested that for my dissertation research I attempt to link research on early farmers in Southeast Europe with work on a similar population in Central Europe. My experiences, traveling around, going to museums and talking to researchers, cemented my interest in East European studies."

She spent a year in Czechoslovakia and traveled for six months around the Balkans. Then it was back to Edinburgh to write her dissertation, after which she went to the USSR in 1967 as an exchange student at the University of Leningrad. Here she had another opportunity to participate in an excavation, the first Westerner to do so since the 1920s. From her Russian hosts she learned the technique of microwear analysis, a method developed by Russian scientists which she still uses and teaches. "Microwear analysis looks at how tools were actually used: the wearing away of edges and surfaces--the residue of organic remains."

Her expertise in microwear analysis led to several assignments as a lithic consultant at various East European sites, and in 1969 she was appointed to a teaching position in the anthropology department at University College, London. That summer she did her first work in Yugoslavia, consulting with a team from the University of Pittsburgh. Then came an offer from Harvard in 1971 which she accepted, becoming the only faculty member to specialize in East European archeology. Professor Tringham next began the search for a project of her own. Her efforts led to a long-term involvement at Selevac, a late Neolithic settlement in the Lower Moravian Basin of Yugoslavia, work on which has recently been completed. A monograph entitled "The Final Report On the Selevac Archeological Project," is scheduled for publication in 1988 by the Institute of Archeology Press, UCLA. In 1978 she joined the UC Berkeley faculty.

"The U.S. and Yugoslav team we gathered together at Selevac has largely remained together over the years," she says, noting that among the team members are many current and former UC graduate students. "This unity has given us a very helpful continuity," and has furnished the world with some of the most exciting recent discoveries in the field of Late Neolithic cultures.

BSPSIB ANNOUNCES PUBLICATION OF CONFERENCE REPORT

A limited number of copies of Reforming Socialist Systems: The Chinese and Soviet Experiences, a conference report, will soon be available at cost through the Berkeley Center for Slavic and East European Studies.

The conference brought together many distinguished specialists on these countries to discuss both the internal and the international dimensions of the dramatic changes now taking place in the USSR and China. Special attention was given to the impact of the international environment on domestic processes of reform, as well as to the implications of reform for foreign and security policies. The conference report was edited by Professors Gail Lapidus and Jonathan Haslam under the auspices of the Berkeley-Stanford Program on Soviet International Behavior, with the support of a grant from the Carnegie Corporation. Readers interested in obtaining a copy of the report should send a check for \$5.00 payable to the University of California Regents to:

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FACULTY NEWS

Gregory Grossman, professor of economics, was instrumental in organizing the Eighth International Conference on Soviet and East European Agriculture held in Berkeley, August 7 through 10, 1987. Professor Grossman then travelled to Seoul, Korea, where he presented a paper entitled "The Second Economy: Boon or Hindrance for the Reform of the First Economy (in the USSR)?" at the Conference on Economic Systems and Reforms in a Changing World, convened in September by the Institute of Social Sciences, Seoul National University. He also participated in a conference on "US-Japanese Relations and the Soviet Union," held in Tokyo in May of this year.

Ken Jowitt, professor of political science, has been named Dean of Undergraduate Curriculum by the chancellor's office. Congratulations, Professor Jowitt!

In a new book, Conversations With Czeslaw Milosz, by Ewa Czarnecka and Aleksander Fiut (Harcourt, Brace Jovanovich, 1987), Czeslaw Milosz, Nobel Laureate poet and professor emeritus, Department of Slavic Languages and Literatures, discusses his intellectual development, work and travels. Although he writes in Polish, Professor Milosz retains strong ties with his birthplace, Wilno, Lithuania. In Part Two, he talks about his books, including The Separate Notebooks (New York: The Ecco Press, 1984).

GOODBYE TO JILL GOLDSMITH

Jill Goldsmith, our former administrative assistant, left the Slavic Center in September to relocate to San Diego. She is preparing to enter law school in Fall 1988. Jill was with us for only a year, but even in that short time she made a lasting impression. She was an efficient and capable team player, not only here in the office, but on the basketball court where she spent much of her free time. With her sharp analytical skills, which will no doubt serve her well in her law career, she identified several areas of the Center's operations which could be better organized, and swiftly set up new procedures. But we will miss Jill most of all for her infectious laughter; we wish her well in her future career. Do videnja!

SLIDE AND VIDEO PRESENTATIONS BY CENTER DIRECTOR JACK KOLLMANN

In November and December the UC community is being treated to several slide and video lectures by our Center executive director, Dr. Jack Kollmann.

UC Alumni Tour:

On November 9 Dr. Kollmann gave a well-attended presentation on the recent UC alumni tour he led to the USSR, the itinerary of which included Moscow, Khabarovsk, the Trans-Siberian Railway, Irkutsk, Lake Baikal, Alma-Ata, Tbilisi, Erevan and Leningrad.

More immediate than 35 mm. film, more intimate even than Super-8, a well-done video can be very evocative. Dr. Kollmann shot much of his footage from train windows, and the sound of the constantly blowing wind and of the train itself became woven into the experience. As the camera moved through a Siberian village, into and out of urban areas, and across vast plains, the concurrently-running slides portrayed urban and rural motifs along the train's path. Dr. Kollmann provided an entertaining, literate commentary on the passing show. His audience consisted largely of people planning trips to the USSR; the question and answer period elicited inquiries ranging from the deeply serious to the pragmatic: Are there still fallout problems or other repercussions from the Chernobyl disaster? (Answer: no danger, so far as we know, to tourists at the present time). What is the weather like in the fall--in the spring? (Could be hot--could be cold, either season.) Is water available on the train? (Bottled mineral water, yes).

The Art of St. Petersburg:

A veteran of more than a dozen trips to the USSR, Dr. Kollmann has photographed and compiled a truly remarkable collection of slides. On Thursday, November 12, he gave a slide lecture on the topic: "Images of St. Petersburg: Art," in Professor Robert Hughes' seminar, "The Image of St. Petersburg in Russian Culture," (Sl. 38).

Using two projectors, he was able to make comparisons and create striking juxtapositions. Some that come to mind: a realistic painting shown beside a view of the same work hung in a Russian museum, with museum visitors blending into the picture; a photographic study of an architectural monument placed next to a print depicting the building under construction; a slide of a present-day structure placed beside a painting of the same structure illustrating the foot traffic of two centuries ago.

Through his skill in assembling slides into a coherent visual and historical display, Dr. Kollmann developed a clear picture of the various schools and periods of art in St. Petersburg. He will be giving two slide lectures on Muscovite art and architecture in the next month; please refer to the Calendar for times and places.

MEET MAXINE FREDERICKSEN

We wish to welcome Mrs. Maxine Fredericksen, who has joined the Center staff as administrative assistant. Maxine comes to Berkeley from Caltech's Division of Humanities and Social Sciences, where, she says with a grin, she typed the longest dissertation ever accepted by the University of Chicago.

Prior to her experience at Caltech she earned her BA and worked in the departments of History and Geography at the University of Iowa. In addition to her solid experience in university settings, Maxine is an accomplished calligrapher, whose imaginative designs have already enlivened Center flyers, signs and announcements. Come by and say hello; she will probably be the first person you meet on entering the Center.

NEW SLAVIC DEPARTMENT COURSE OFFERINGS FOR SPRING SEMESTER

Galia Diment, visiting lecturer in the Department of Slavic Languages and Literatures, will be teaching two new courses in advanced Russian language studies during the spring semester.

SL. 201: Advanced Russian Proficiency and Maintenance:

This course will focus on current issues in Soviet life. Students will read and discuss samples of both literary and expository prose. Special attention will be given to details of everyday Soviet life as evidenced in the patterns of colloquial speech, the writing of formal letters and the filling out of bureaucratic forms. All discussion will be in Russian.

SL. 202: Advanced Russian Readings For the Social Sciences:

The course will explore Russian journalistic writings. Classwork will involve reading, discussion and analysis of newspaper and journal articles in the areas of politics, the bureaucracy and the social sciences.

V KUCHYNI

(In the Kitchen)

By Alexandra Collison

Vladimir's Czechoslovak Restaurant & Bar: Inverness, CA, 415/669-1021. Open Tuesday through Sunday for lunch from 11:00-2:00 and for dinner from 5:00-10:00. "Closed most Mondays for Sports and Other Local Activities." Reservations recommended. No credit cards; checks accepted.

A friend recently brought back this report about the small Marin County town of Inverness on Tomales Bay: "Besides the grocery store," she said, "there's Vladimir's--the bar was hopping last I saw." Well, I'm always up for a lively bar and the food sounded good, too.

Three of us, surrounded by extra sweaters, windbreakers, binoculars, and a bird book, piled unto the car and took off for what turned out to be a fantastic nature outing in and around Point Reyes and Tomales Bay. With cold ears, red cheeks, and good appetites, we finally headed for Vladimir's by the light of the setting sun. The warmth from the open door pulled us in, and we were met by Vladimir's smiling "rrrayzzrrwayshun?" He led us through the large restaurant overflowing with thawing beachcombers to the back room, where we sat by the fire.

The menu revealed generic Central European offerings, all at \$13.50 with the exception of a roast beef tenderloin at \$14.95. Each entrée was served with the same accompaniments: a soup du jour, more hot Moravian sour rye bread than one could ever eat, tossed green and shredded carrot salad with a tangy but understated blue cheese and bacon dressing, Czech dumplings--bread, not Spätzle-style--and an unbelievably good red cabbage dish. The Moravian cabbage roll, stuffed with beef, ham hocks, veal, and champagne kraut was successful, largely because the red cabbage shell did not hide the sumptuous flavors of the tender, varied meats. A country-style beef tongue was slightly overdone but had a pleasant, plum-based sauce. Horseradish on the side was a nice touch. Although my chicken paprikash, a half-chicken with a sour cream and mushroom sauce, was bland, the tiny baked local apple and slice of sweet, zingy red pepper (which arrived with each dish) zipped it up. With dinner we polished off a couple of Pilsner Urquells and a litre of good house wine. Afterwards Vladimir served us kava mit schlag and a whopping dose of Slivovitz; thoroughly warmed and satiated, we bypassed the apple strudel mit schlag and the chocolate cake but vowed to leave room for them on our next visit.

CENTER NEWS

Newsletter Changes

Because we are concentrating our efforts on putting out an expanded newsletter, we will no longer be issuing a mid-month calendar update. We want to include everything we possibly can in the Calendar and hope to hear from you with your contributions!

Thank You to Richard G. Thomas, a local lawyer and regular participant in Center events, for his gift to the Center of Central Asia: Architectural Monuments of the 9th-19th Centuries (Moscow: Planeta, 1987). This full-color volume, beautifully illustrated with photographs, is in Russian. We encourage everyone who comes by the Center to take a look at our new acquisition.. Thank you, Mr. Thomas!

Soviet TV: Want an Update?

The Center has compiled a newsletter on recent Soviet television broadcasts. Programs are arranged by category: current affairs, general culture, films, etc. The newsletter will be published on an occasional basis by graduate students; if you are interested in receiving a copy of this and of future issues, notify the Center at 642-3230. Please be advised that videotapes are available for borrowing only by UC Berkeley campus faculty, staff and students.

Winter Break Hours:

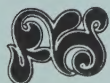
Each year during winter break the University turns off the heat in most campus buildings for a period of approximately one week. The Center will be open through December 23; we will close on December 24 and will resume our regular schedule on January 5.

SUMMER LANGUAGE PROGRAM BAG LUNCH: DECEMBER 2

We urge all students interested in Summer Language Programs, as well as those who have had experience with such programs, to attend our Bag Lunch on Wednesday, December 2, in 442 Stephens. Center staff will be on hand to counsel students; former participants in Summer Language Programs will share their knowledge and help to evaluate the various opportunities. **NOTE:** Not all sponsors have issued 1988 guidelines and deadlines; our Support Opportunities listings for December include what information we have received to date. See you there!

ANNOUNCEMENT:

THE CALIFORNIA ALUMNI ASSOCIATION



presents

THE SOVIET UNION

including the cities of:
MOSCOW, Khabarovsk, Irkutsk, Tashkent,
Tbilisi, Erevan, Leningrad
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THE TRANS-SIBERIAN RAILROAD

May 8 - 29, 1988 * \$3,795.00 from SF

For information contact: California Alumni Association, Alumni
House, Berkeley, CA 94720 415/642-3717



SUPPORT OPPORTUNITIES

Kukin Scholars:

The newly-created Harvard Academy for International Area Studies, affiliated with the Center for International Affairs, seeks applicants for its 1988-1989 program of Ira Kukin Scholars. The academy was formed principally to assist doctoral and postdoctoral candidates pursuing an academic career in a social science discipline combined with area studies. Stipends for predoctoral students will range from \$15,000 to \$20,000 per annum; stipends for postdoctoral recipients will be allocated on the basis of current income and need. The Center has a brochure and flyer detailing application requirements, and for further information about the program, you may call Dr. Chester Haskell, executive secretary of the Academy, at 617/495-2137. The deadline for receipt of all materials is FEBRUARY 1, 1988.

German Academic Exchange Service (DAAD):

DAAD's interdisciplinary summer seminar in German studies will take place at UC Berkeley this year. Intended for graduate students and PhD candidates, the seminar will address the topic: "Representing the Past: Postwar Politics and Culture in the Federal Republic of Germany and the German Democratic Republic." Proficiency in reading German is necessary; applicants must be US citizens and currently enrolled in or teaching at accredited US institutions. Application forms for the seminar and for scholarships are available from the DAAD (refer to "GS Berkeley" when requesting information): German Academic Exchange Service, 950 Third Avenue, 19th Floor, New York, NY 10022, 212/758-3223. Completed applications must be returned to the UC Berkeley Department of German, Summer Session, UC Berkeley, by FEBRUARY 15, 1988.

The Foreign Language and Area Studies (FLAS) Fellowship Program is designed to assist students specializing in any of several disciplines to acquire high levels of competence in one or more of the languages critical to US national interests. Applicants must be US citizens or permanent residents. The next FLAS fellowship competition will be for intensive language courses in summer, 1988; those interested in Russian and East European languages are encouraged to apply. The application deadline for 1988 awards is FEBRUARY 5, 1988. The Graduate Fellowships Office, 1 California Hall, 642-0672, has application forms.

The Third East European Summer Language Institute (EESLI) will be held at the University of Pittsburgh, June 12 through August 5, 1988, with the support of the American Council of Learned Societies and the American Association for the Advancement of Slavic Studies. The eight-week institute will offer instruction in first- and second- year Hungarian, Polish, Serbo-Croatian and Slovak, as well as in first-year Bulgarian and Romanian. Fellowship support is available. Contact EESLI director Professor Oscar Swan, Department of Slavic Languages and Literatures, 1417 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260.

The University of Illinois, Urbana-Champaign, will sponsor its annual Summer Research Laboratory on Russia and Eastern Europe. Associateships will be available for any period between June 13 through August 6, 1988, with accommodations for foreign scholars and graduate students provided for a period of approximately one month. Special workshops on East European and Russian culture and on the contemporary Ukraine are planned. For application forms, write Marianna Tax Choldin, Russian & East European Center, University of Illinois, 1208 West California, Urbana, IL 61801; 217/333-1244. No deadline given.

The Joint Committee on Soviet Studies (JCSS), with the Joint Committee on Eastern Europe of the ACLS/SSRC, announces its Fourth Annual Summer Workshop on Soviet

and East European Economics. The workshop will be held in July, 1988, at the University of California, Berkeley, under the directorship of Herbert S. Levine (University of Pennsylvania).

The JCSS also announces the first of two summer workshops on Soviet domestic politics and society. The workshop will take place June 5-18, 1988, at Massey College, University of Toronto, and will be directed by Peter Solomon (University of Toronto). Workshop costs for both programs, including transportation, housing and stipends, will be provided by the SSRC. Inquiries and requests for application forms should be directed to Mr. Blair A. Ruble, Social Science Research Council, 605 Third Avenue, New York, NY 10158. Application deadline for both workshops: FEBRUARY 15, 1988.

The Citizen Exchange Council (CEC) has organized two spring conferences in the Soviet Union for high school students. American students will have the opportunity to meet with Soviet students from English language schools in the towns of Simferopol and Vilnius. In addition to the three-day conferences, there will be sightseeing and excursions with Soviet students. For information contact Lloyd Bishop, CEC, 18 East 41st Street, New York, NY 10017.

LIBRARY NEWS

By Allan Urbanic

While the West races to interpret the real impact of Gorbachev's reforms on the social, political and economic spheres, there seems to be no ambiguity concerning the impact of glasnost on the literary arena. The publication of Anatolii Rybakov's novel about the Stalin era, Deti Arbata, in the journal Druzhba narodov has been the most publicized of recent events, but it has not been the sole representative of a new relaxation of literary restrictions.

In a recent issue of TLS (Times Literary Supplement, October 5-9, 1987), Geoffrey Hosking surveys additional fiction about the Stalin era in an article entitled "At Last an Exorcism". The novels included in his survey are Boris Muzhaev's Muzhiki i baby, Sergei Antonov's Vas'ka, Vladimir Dudintsev's Belye odezhd, Daniil Granin's Zubr, Anatolii Pristavkin's I nocheval tuchka zolotaia and Iurii Trifonov's Ischeznovenie. All of these works were written long ago, according to Hosking, and all have been serialized in Soviet literary journals and published for the first time during the first half of this year.

The journals containing these works are available in the Main Library:

Muzhaev, Muzhiki i baby in Don: 1987, no.1-3; PG3504.R6D65

Antonov, Vas'ka in Iunost: 1987, no.4-5; AP50.I93

Dudintsev, Belye odezhd in Neva: 1987, no.1-4; AP50.N49

Granin, Zubr in Novyi mir: 1987, no.1-2; AP50.N6831

Pristavkin, I nochevala tuchka zolotaia in Znamia: 1987, no.3-4; AP50.N49

Trifonov, Ischeznovenie in Druzhba narodov: 1987, no.1; PN6065.R9D71

Come to the Annual Slavic Center

HOLIDAY RECEPTION

Friday, December 4, 1987

3:30 pm

442 Stephens and the Graduate Student Lounge
Refreshments and Seasonal Cheer!



Center For Slavic and East European Studies

CALENDAR OF EVENTS

Mon Nov 30
126 Barrows
10:00 am

SLIDE LECTURE: Jack Kollmann will present a slide-illustrated lecture on "The Muscovite Synthesis in Architecture" in Professor Nicholas Riasanovsky's course, History 171 A: History of Russia to Peter the Great. Guests are welcome, but please be advised that seating is limited. There is space for about ten visitors.

Mon Nov 30
UC Theater
2036 University Ave
Berkeley, CA
5:30, 7:15, 9:05 pm

FILMS: A SLAVE OF LOVE (Rab Liubvi, USSR 1977, 94 mins.) directed by Nikita Mikhalkov. Considered one of the finest Russian films of the last 25 years, A SLAVE OF LOVE depicts the tribulations of a Soviet film crew as they attempt to complete a picture on location with 1917 Revolutionary forces approaching. In Russian with English titles. Plays once at 7:15 pm. LADY WITH A DOG (Dama s sobachkoi, USSR 1960, 90 mins.), directed by Josef Heifitz. This bittersweet tale of an adulterous romance captures the essence of Chekhov's story. In Russian with English titles. Tickets are \$4 general, \$3 seniors and children under twelve. Call the theater for more information at 843-6267.

Tues Dec 1,
Sat Dec 5,
Wed Dec 9
War Memorial
Opera House, SF
8:00 pm

OPERA: Tchaikovsky's "The Queen of Spades," featuring the Bulgarian soprano Stefka Evstatieva as Lisa, and Wieslaw Ochman as the tenor lead, Gherman. In Russian with super-titles. For tickets and information call 864-3330.

Wed Dec 2
126 Barrows
10:00 am

SLIDE LECTURE: Jack Kollmann presents a slide-illustrated lecture on "The Muscovite Synthesis in Art," in Professor Nicholas Riasanovsky's course, History 171 A: History of Russia To Peter the Great. See Monday, November 30, for further information.

Wed Dec 2
442 Stephens
NOON

BAG LUNCH: A presentation on and discussion of the Summer Language Programs offered for 1988; join Center staff and former participants for an in-depth evaluation of the programs.

Thurs Dec 3
223 Dwinelle
5:00 pm

LECTURE: John Loud, professor of modern languages at Texas Christian University, Fort Worth, will speak on "Andrić and Dostoevsky: In Thrall to the Prison Dream."

Fri Dec 4
442 Stephens
3:30 pm

ANNUAL HOLIDAY RECEPTION: The Slavic Center's Holiday party. Join us for refreshments and seasonal cheer.

Sun Dec 6
SF Jewish Comm Cntr
3200 California St
5:00 pm

CONCERT: An evening dedicated to the music of Alexander Galich on the 10th anniversary of his death. The beloved Soviet singer, songwriter and dramatist was exiled in 1974 from the USSR and lived in Paris until his death in 1977. Mr. Galich's songs will be interpreted by Viktor Rifkin, a

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Calendar/ continued from page 9

Bay Area émigré musician and singer. Mr. Rifkin will perform in a café setting, with wine and refreshments available. Tickets are \$5 general, \$4 students and seniors. Call the SFJCC at 346-6040 for more information.

Thurs Dec 10
Lipman Room
(Barrows, 8th flr)
12:00-2:00 pm

PANEL DISCUSSION: On the Reagan-Gorbachev Summit meeting (the Summit as of this writing is scheduled for December 7-8; we foresee a discussion occurring no matter what the outcome of the Summit). Participants: Gail Lapidus, chair, Berkeley-Stanford Program on Soviet International Behavior (BSPSIB), professor, Department of Political Science; Ken Jowitt, professor, Department of Political Science; Jonathan Haslam, visiting professor, Department of Political Science; Richard Remnek, executive director, BSPSIB; Andrew Carpendale, graduate student, Department of Political Science and graduate student coordinator, BSPSIB.

Sun Dec 13
War Memorial
Opera House, SF
2:00 pm

OPERA: A matinée performance of Tchaikovsky's "The Queen of Spades." See Tuesday, December 1, for details.

24 Dec through 4 Jan

WINTER BREAK: The Slavic Center will closed.